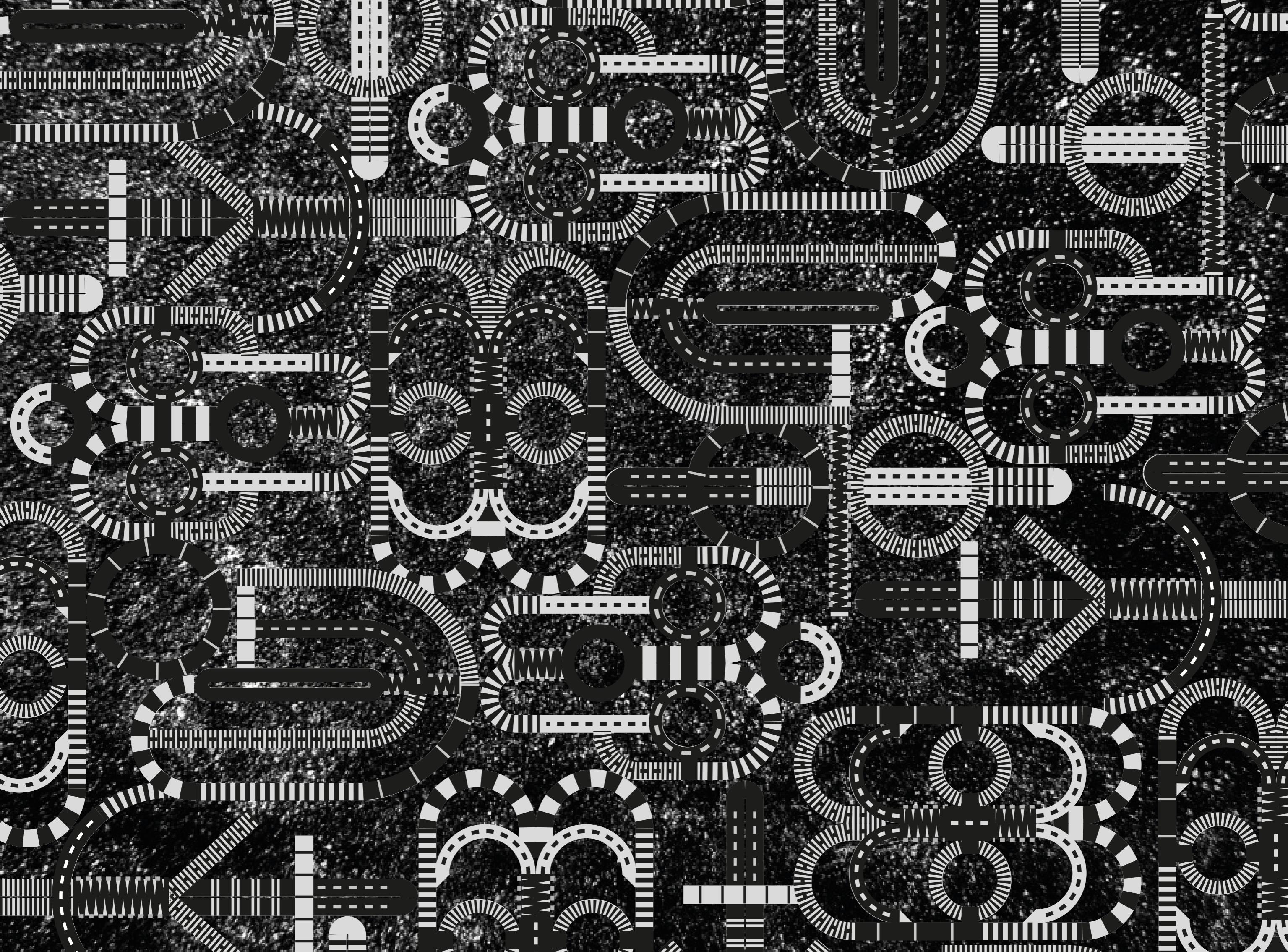


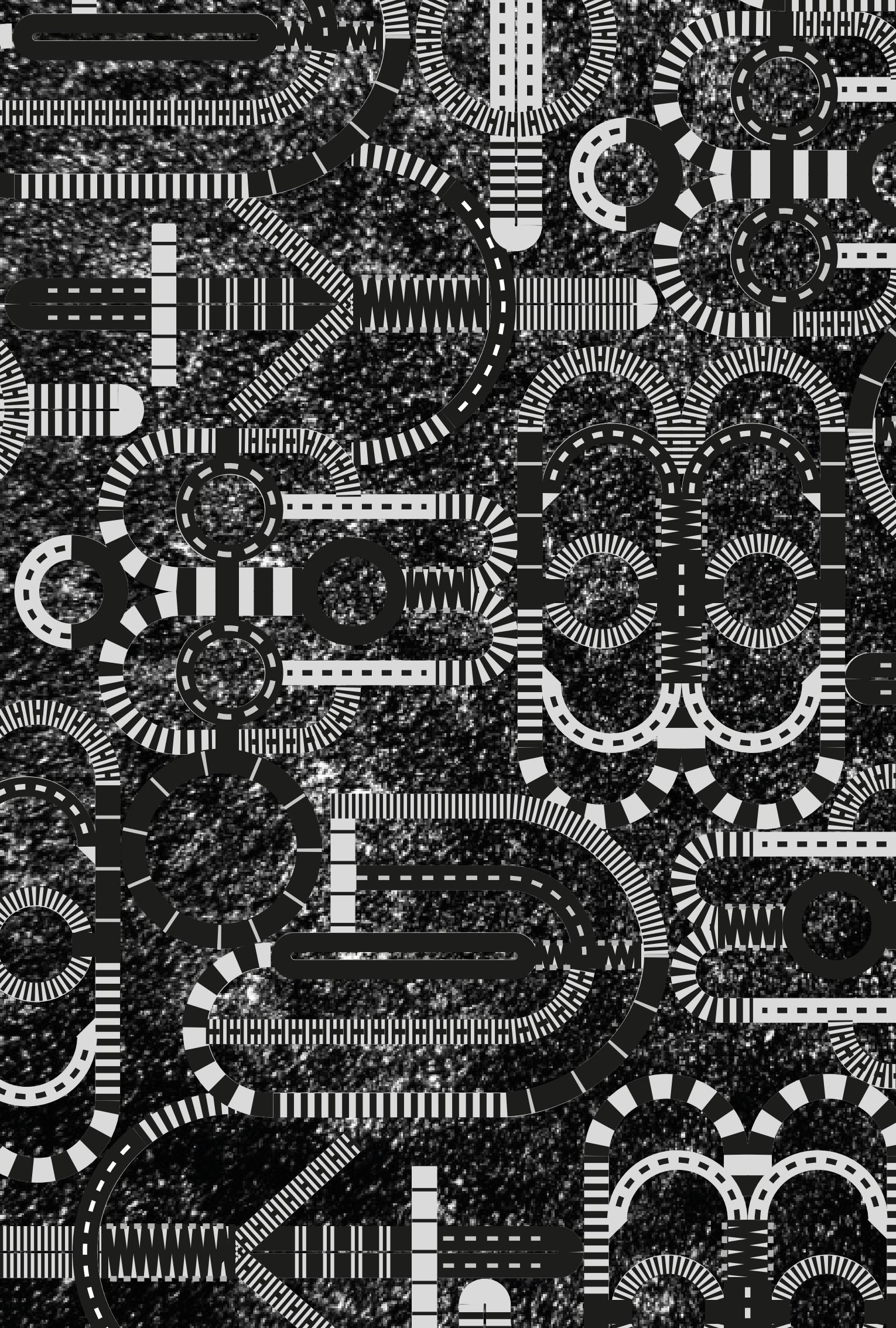
KITT·TA·KHON



Collection 2019







*Contribute to the
Diversify of
Identity, Cultural
, and Artistic*

KITT·TA·KHON



003 | 004



Crafts can keep their own authenticity only through the sincere expression. Honesty in applying ethnic elements onto a new design combination should be pursued to honour purity and freedom of the crafts originals. Believing that, once, we all were from the same origin, when crafts from one place found resembling the other crafts from across the globe, it is not coincidence. Without boundaries, all crafts belong to the world, and to all of us, with their full right to be preserved, rescued, and re-born.

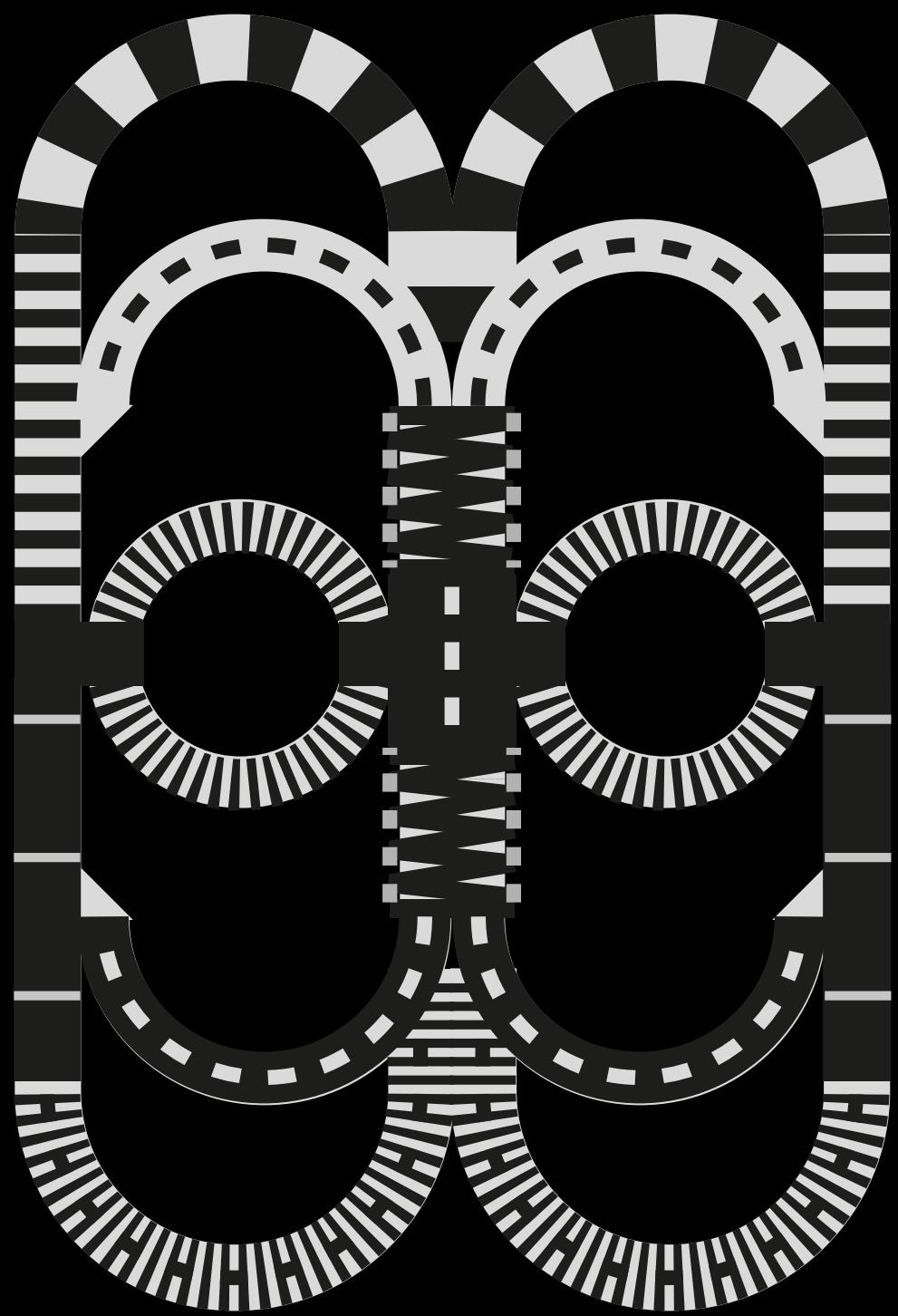
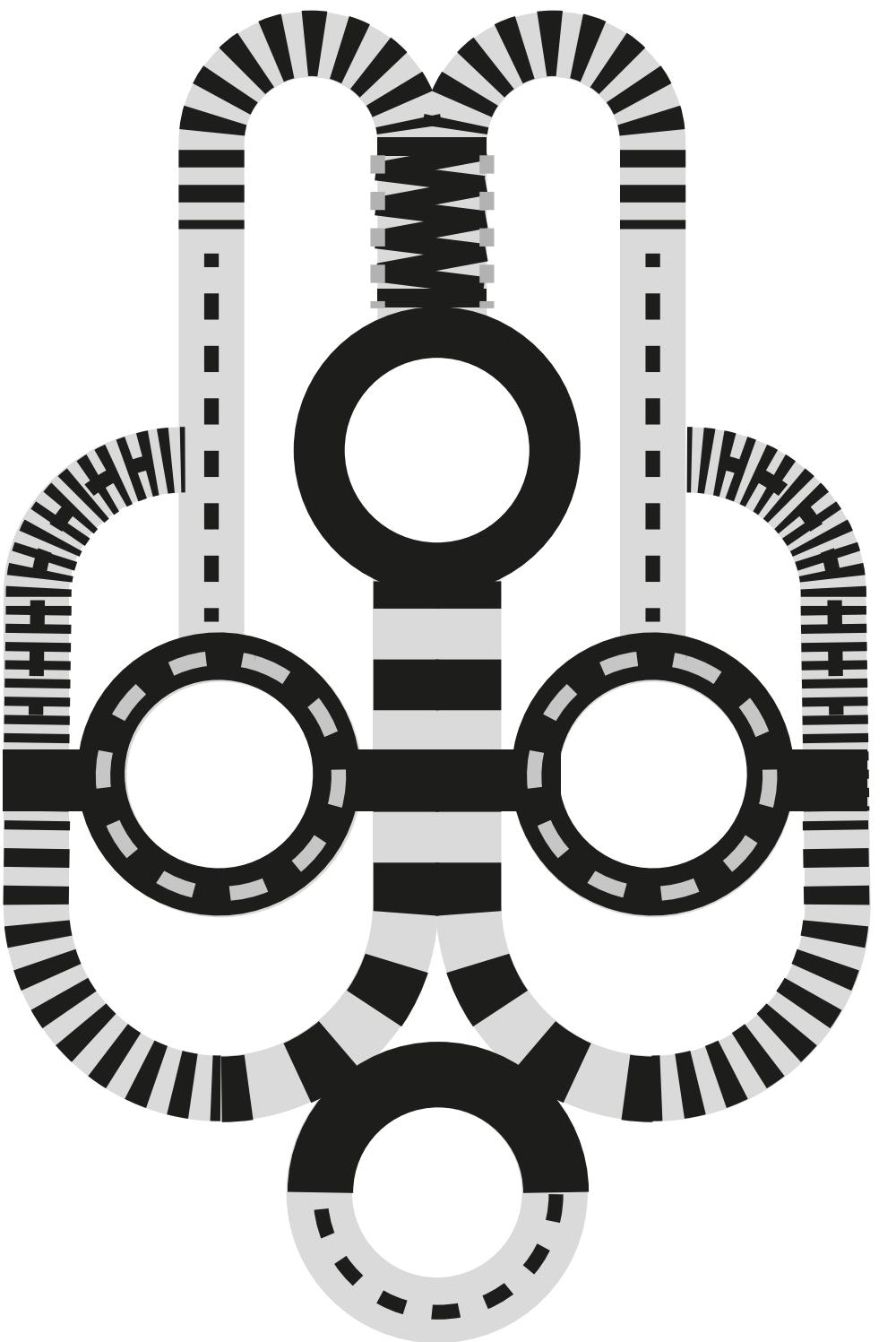
Kitttakhon, is established by a Thai designers, Suwan Kongkhunhtian and Teerapoj Teeropas, to represent the philosophy mentioned above. Ranging from home decorative items to furniture and lifestyle products, Kitttakhon's products are refined and crafted by the hands of artisans of different expertises from different places.

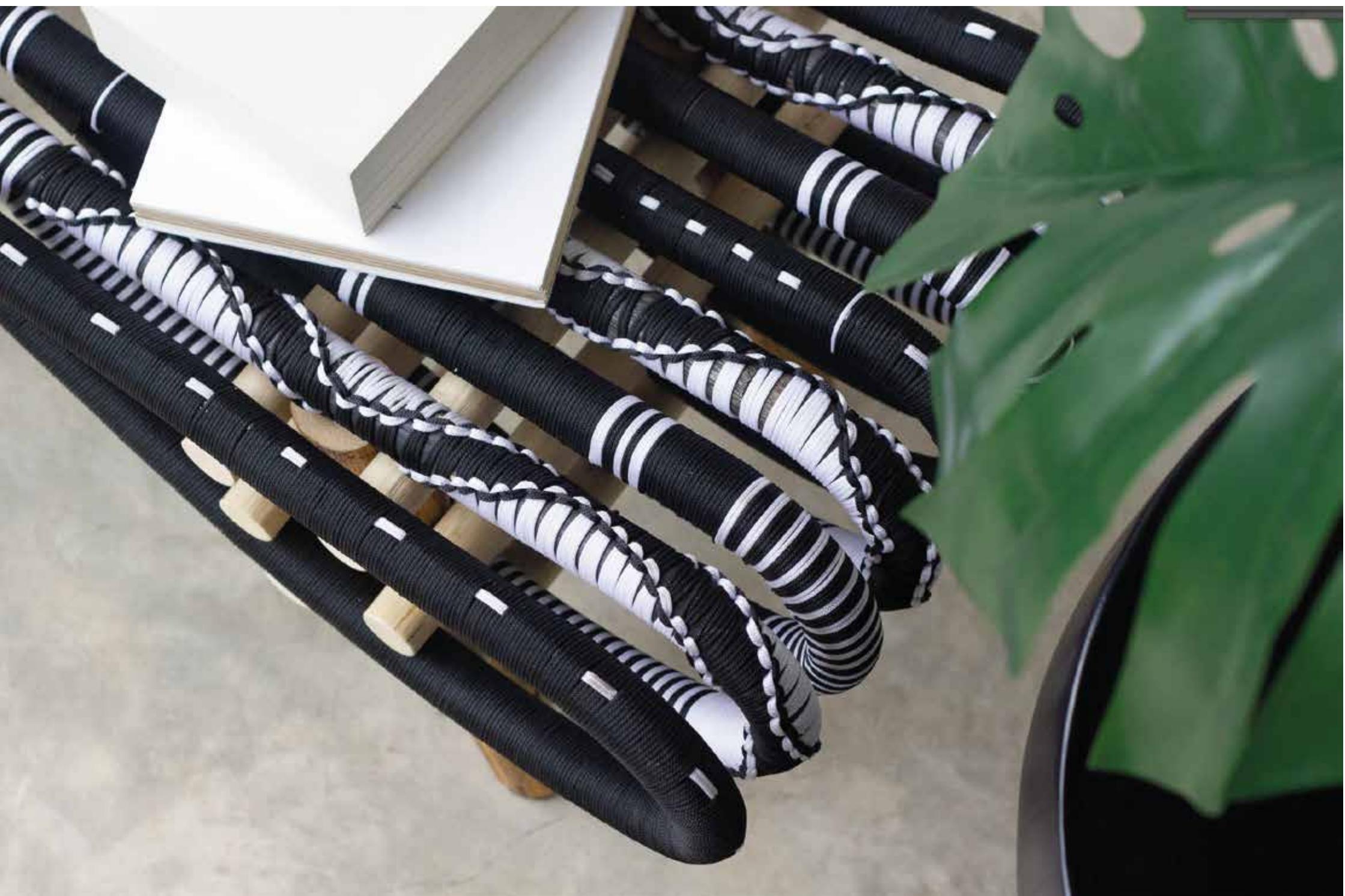
Our design execution with bold, almost naive, expression of combined forms, colours and textures intend to evoke cultural memories as well as celebrate anonymity and universality of crafts and craftsmanship. Visual elements from variety of sources are selectively picked and mixed with the intention to universalise them with global aesthetics. The motives that ornaments the ethnic artefacts of various origins, from Far East to the World's End, are re-composed in order to introduce the new crafts aesthetics.

The expression of ethnic/vernacular-inspired aesthetics is manifested through juxtaposition and combination of crafts techniques around the world such as macramé, nautical rope crafts and South east Asian wickerwork for instances. Besides, vernacular materials are relentlessly explored and experimented, in the very same nature which the artisans have passionately practiced. At the fundamental level, our designs never betray the nature of materials. It never try to overcome the materials' natural properties. Rather, it is guided by that truth, just similarly to how the craftsmen finalise their masterpieces.

Instead of tightly integrated and neatly curated, Kitttakhon's collections of objects are casually clustered and bundled together, leaving some room for our audiences to enjoy interpreting. From time to time, something marginalised, almost kitschy, also reveals themselves as the backdrops of some Kitttakhon's objects. They mutually post the debate on dilemma between tastes and the value craftsmanship.

Not to mention cultural narratives, glimpses of multi personality are left with these crafted pieces. At glance, they stand out exotically with full confidence, at the same time, they reminisce something so common that we can comfortably associate with. They belong to anywhere, and nowhere at the same time.







Kaan So

W100 x D37 x H45 cm

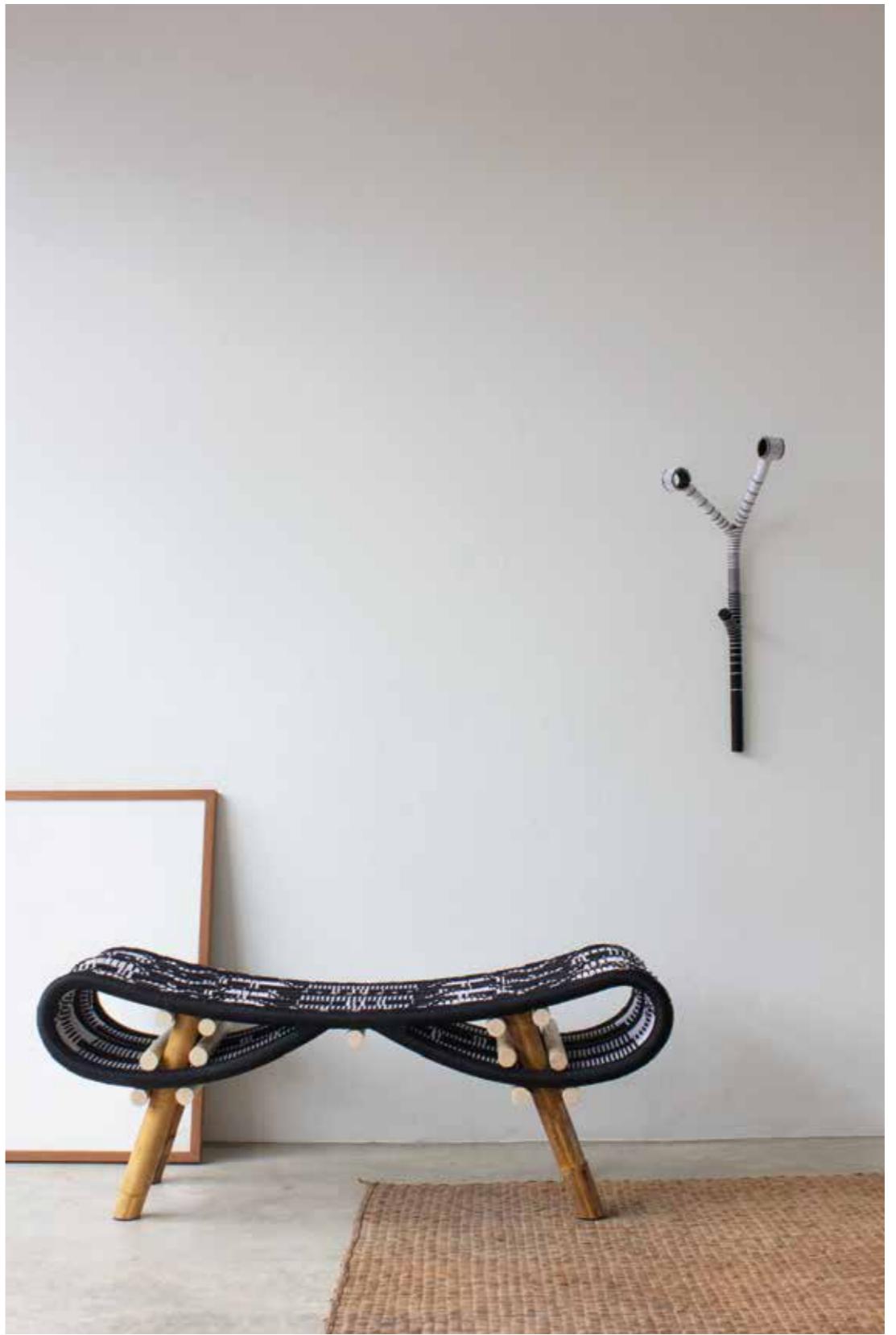




0111012

Sha Ma (Wall)

W20 x D20 x H60 cm



013 | 014



Hula

W42 x D42 x H45 cm

0151 016



Brown top / Black,White skirt



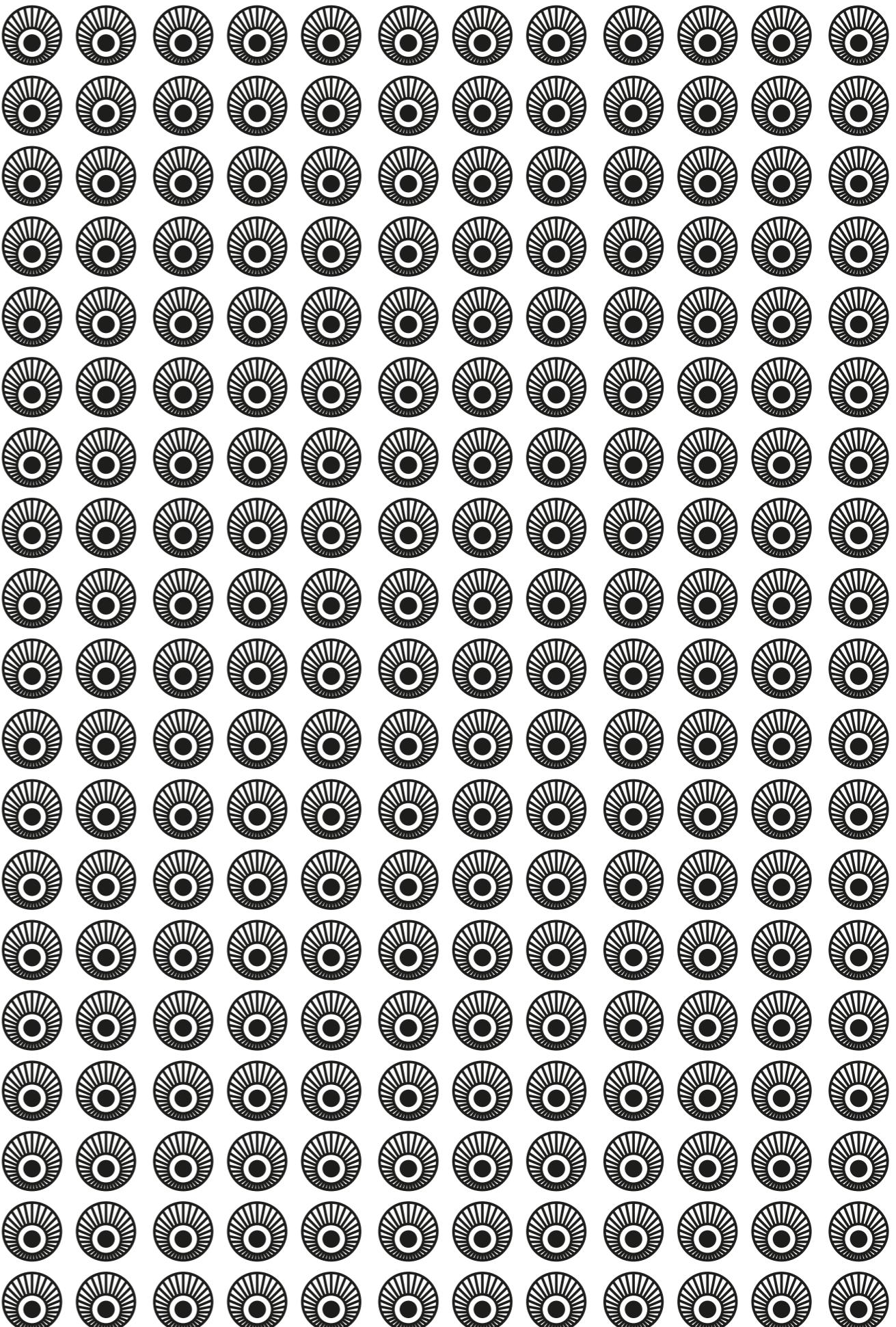
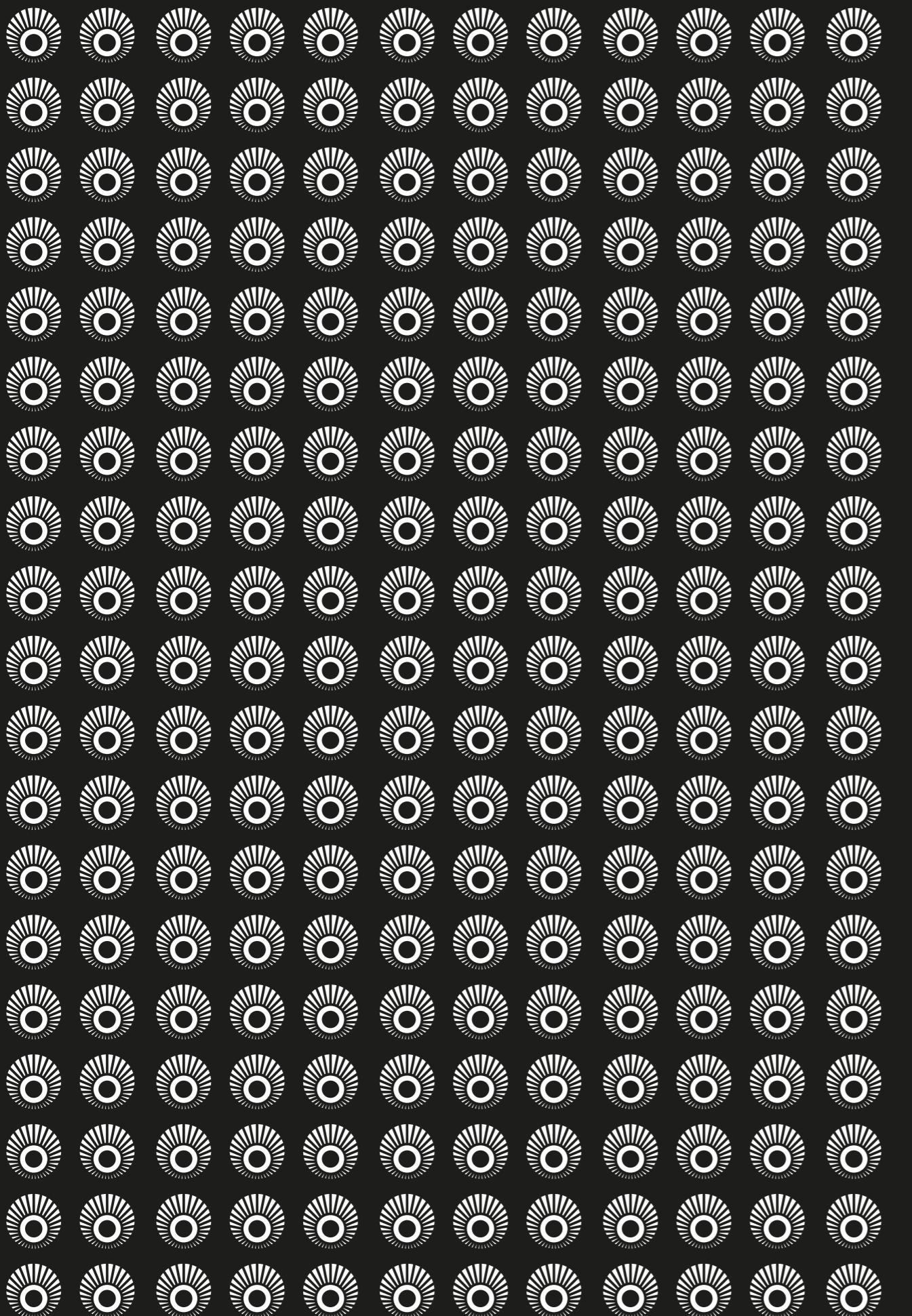
Black top / White,Black skirt

0171 018



Sha Ma

W45 x D45 x H170 cm







Libra

W53 x D33 x H45 cm

023 | 024



Left Diamond pattern

Top Corner pattern black

Bottom Hook pattern

025 | 026



Bam Ba

W33 x D55 x H99 cm

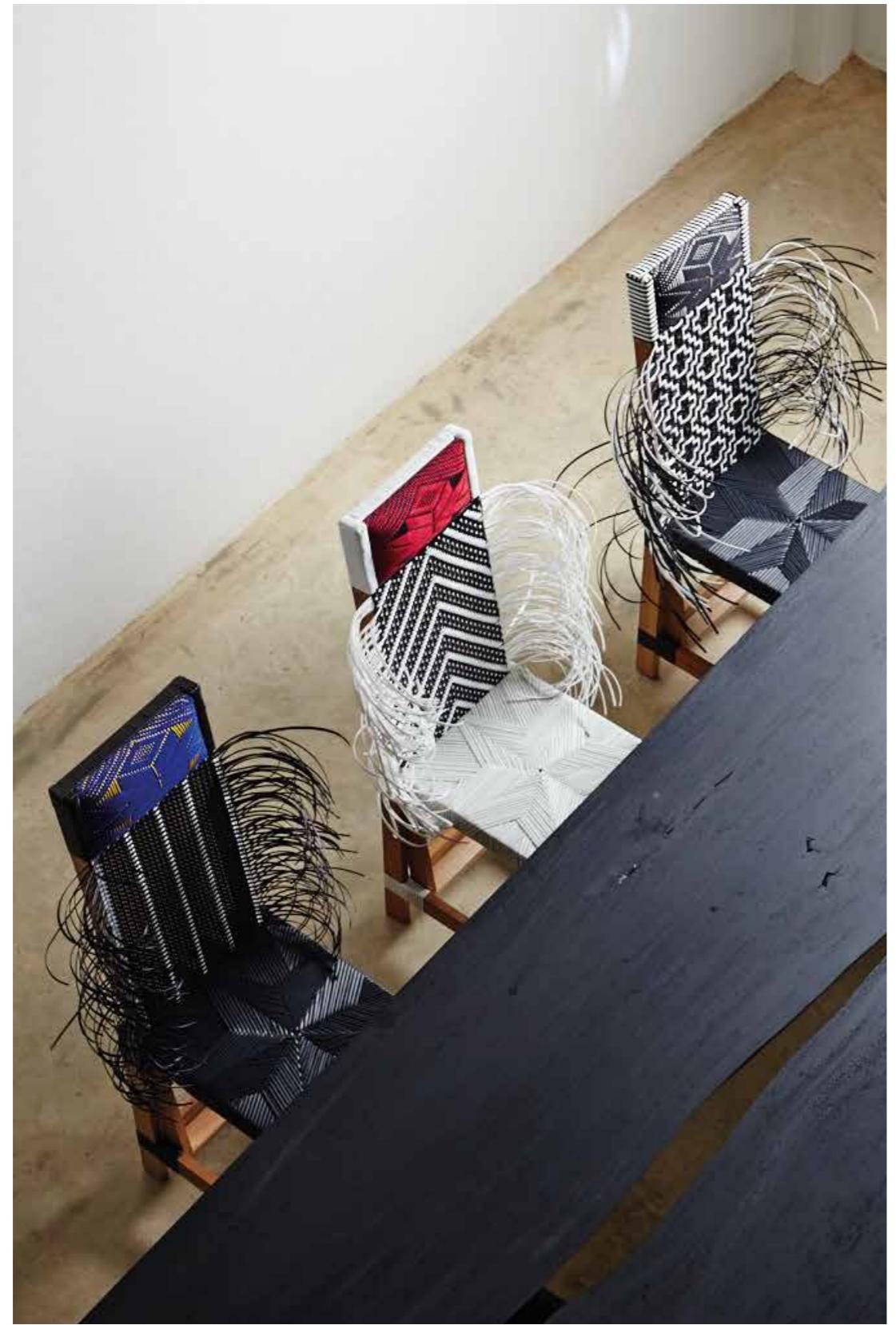
0271 028



Left Corner pattern

Center Arrow pattern

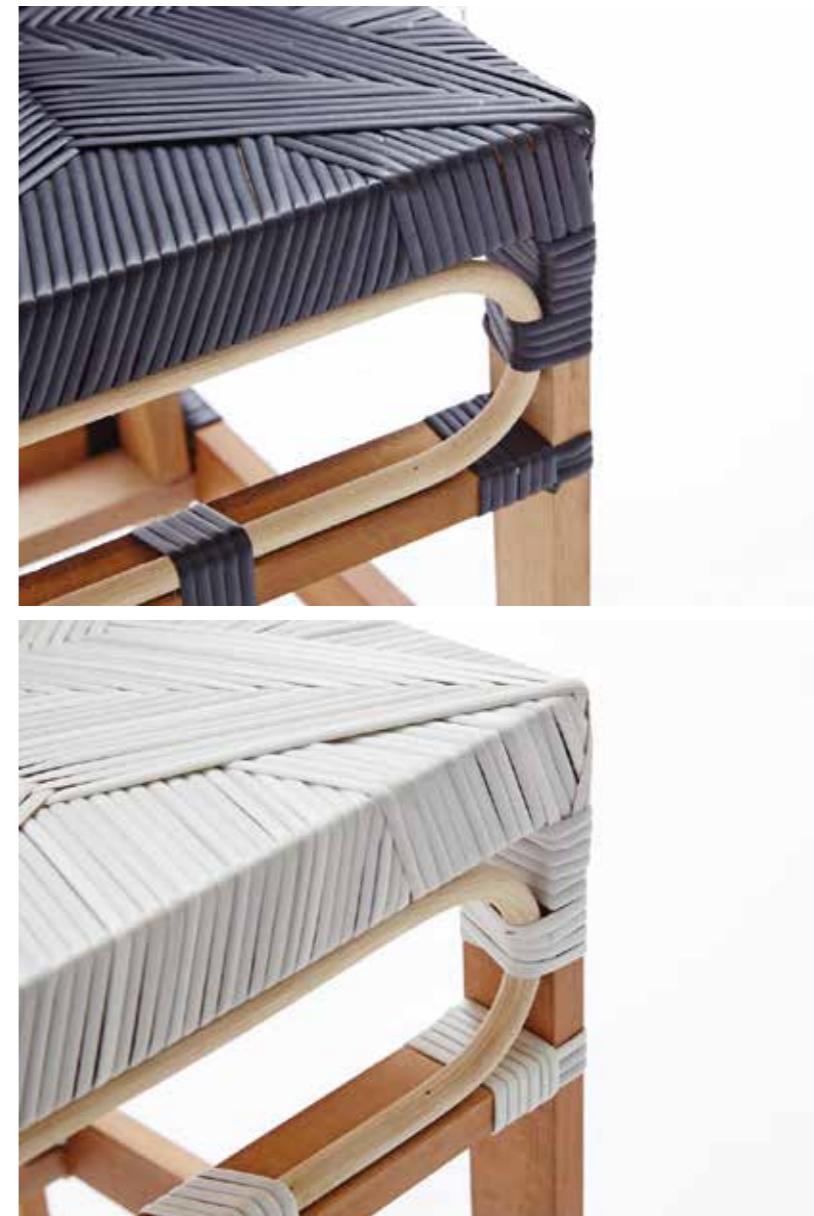
Right Dot pattern



029 | 030

Rojjanar

W33 x D55 x H99 cm



*Top Star black pattern
Bottom Star ivory pattern*





KITT

W30 x D10 x H42 cm



01 Rojjanar



Natural wood coated with wax. Weaving with various polypropylene stripe.

SKU (from left to right)

- | Arrow pattern, Ivory seat, Red pillow | Dots pattern, Black seat, Blue pillow
- | Corner pattern, Black seat, Black pillow

02 Hula



Natural wood coated with wax. Weaving various polypropylene stripe.

SKU (from left to right)

- | Brown seat, Black and white skirt | Black seat, White and black skirt
- | Black seat, Black and white skirt

0371038

03 Kaan So



Natural color rattan bench with black and white polypropylene rope finish, standing on raw rattan leg.

dimension weight
42x42x45 cm
3.4 kg

04 Bamba



Black painted bamboo side table with copper nail decorative.

dimension weight
100x37x45 cm
10.5 kg

05 Kitt



Wall-mounted coat rack. Rattan pattern finish with black and white polypropylene rope with copper coated hook decorate on painted wooden frame.

SKU (from left to right)

- | KITT#1 | KITT#2 | KITT#3 | KITT#4 | KITT#5 | KITT#6
- | White background | Black background

dimension weight
30x10x42 cm
1.5 kg

06 Libra



Powder coated steel stool. Decorate with rattan weave with black and white polypropylene stripe.

SKU (from left to right)

- | Corner pattern, Diamond pattern, Hook pattern

dimension weight
52x32x45 cm
4.5 kg

07 Sha Ma



Powder coated steel coat rack with black and white polypropylene rope finish..



08 Sha Ma (wall)

Powder coated steel wall mounted coat rack with black and white polypropylene rope finish in gradient pattern.

dimension weight
47x40x170 cm
3 kg

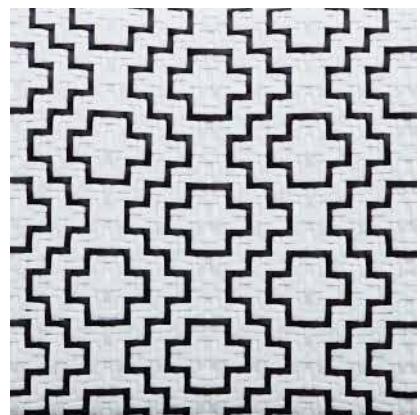
dimension weight
20x20x60 cm
0.8 kg



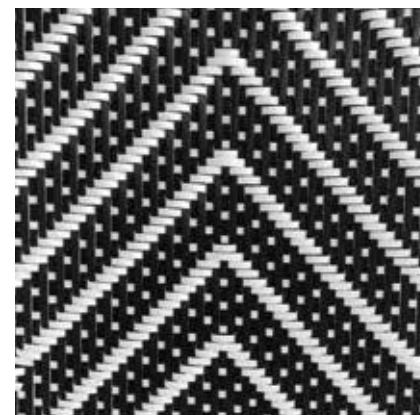
Diamond pattern



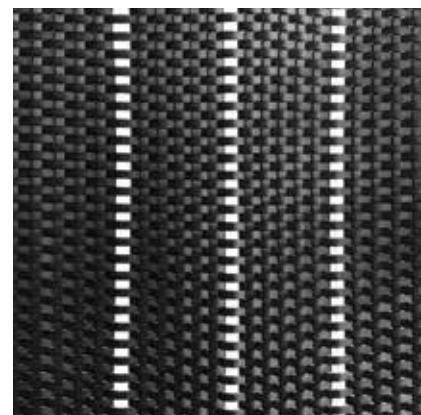
Corner pattern black



Corner pattern white



Arrow pattern



Dots pattern

Pattern available for
Kaan So backrest
Libra seat



Star pattern brown



Star pattern ivory



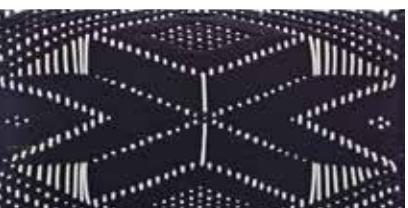
Star pattern black

Pattern available for

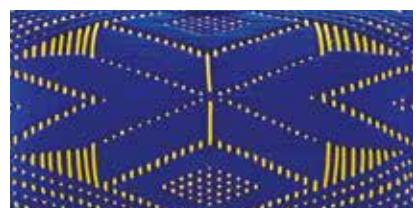
-
Kaan So Seat
Hula seat



Red



Black



Blue

Pattern available for

-
Kaan So Pillow



Black and white



White and black

Pattern available for

-
Hula Skirt



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